

THE WASHINGTON TIMES PAGE OF MUSIC FOR MUSIC LOVERS

TIMES TO GIVE FREE CONCERT AT HIGH SCHOOL

Denby Authorizes Navy Band to Play at Central Auditorium.

By JESSIE MacBRIDE.
The Washington Times will give a free concert in the auditorium of Central High School on Thursday evening, May 25, at 8 o'clock. This will be a red-letter day for American composers, and particularly National Capital composers.

Secretary Denby has authorized the United States Navy Band, directed by Charles Benter, to play a program.

"The Washington Times March," composed by Charles Benter, will be played for the first time on this occasion, with the spirited baton of the composer directing this splendid Government band. "The Washington Times March" has a fine swing, is full of spirit and that martial element that carries a gripping melody forcefully along. Mr. Benter has given it a splendid band arrangement, and has also arranged it for piano and orchestra. It promises to stand for this leader of the Navy Band as the Sousa marches used to stand for the former leader of the Marine Band.

The Washington Times takes pride in launching this march, in its own first free concert given to the people of Washington, feeling that it is going safely out on the seas of popularity, with the musicians of its own Navy Band manning the ship.

Popular Times Music.

About a dozen selections of music that have been published through out the winter in The Sunday Times will also be presented at The Washington Times free concert. There will be groups of ballads, marches, and popular music, with the composer almost always at the piano.

One special feature will be the March by Ernesto Natelli, the popular conductor of the orchestra of the Knickerbocker Theater, who lost his life in the disaster there. Mr. Natelli was most sympathetic to The Washington Times idea of letting our own musicians have a hearing, and he contributed this march to The Times music library to help encourage the movement.

Songs With Mr. Lawrence.

Robert Lawrence, director of Washington's Music Week, will lead the audience at this free concert in singing two of the most popular songs that The Times has published. The program will be announced later. The first Washington Times Concert should prove a pioneer event for local musical history. "Know your own people" is its slogan.

It is a preliminary event to Music Week, and is designed to bring the music-loving people together in the same accord that Music Week is making, as a national institution.

Come "Hear America go singing to her destiny" in the words of our great American poet, Walt Whitman.

Admission to The Washington Times Free Concert, on May 25, at 8 p. m., will be by ticket. To handle the crowd it has been decided to require admission tickets, so as to care for all who attend. The Times will print coupons each day before the concert that may be exchanged at The Washington Times office for pasteboard admission tickets.

Watch for the coupons. Clip them out. Exchange them for tickets and be sure to attend this free concert at Central High.

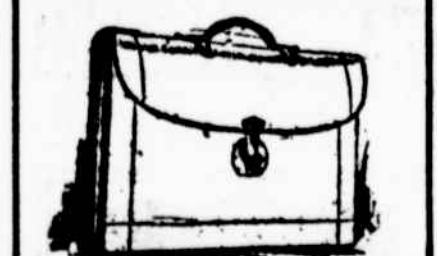
DAUGHERTY CHALLENGED TO DEBATE FEE CHARGE

A challenge was issued in the Senate yesterday by Senator Caraway (Dem.) of Arkansas to Attorney General Daugherty for a joint debate on his charge that Daugherty had accepted a \$25,000 fee for obtaining the release of Charles W. Morse, New York banker, from the Atlanta penitentiary.

Caraway declared he "waived all immunity, personal, legal, or otherwise" accorded him as a Senator for having made the charges on the floor of the Senate yesterday. Caraway said he would meet Daugherty "anywhere he says."

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\$5 to \$17
1212 G St. N. W.

Our Own Musicians in Times Gallery of Young Folks



MADELEINE VON UNSCHELD.
The gifted child pianist and daughter of Mme. Marie von Unscheld, of this city, who has been touring this winter in concert with her mother, Madeleine is being received as a little professional artist. Her tour this spring takes her as far west as Cleveland, with return engagements in Philadelphia and later in New York.

COMING EVENTS

"Mile. Modiste" for a Week.
Victor Herbert's delightful light opera, "Mile. Modiste" is to be given for an entire week by the "Washingtonians" Rollin Bond, director, at the Belasco Theater, beginning Monday, May 5.

Under the auspices of the Legion of Honor of Almas Temple, the "People's National Opera Society," of which the "Washingtonians" is the producing group, promise a charming production of this comic opera in two acts and three scenes, by Victor Herbert and Henry Blossom. This was the "star" light opera of Fritz Scheff, for whom it was written, and who gave it for several seasons.

The operatic sounds in bright dialogue, situations of comedy and pathos, and catchy music of the best Herbert variety. It will be elaborately costumed and staged, maintaining Mr. Bond's standard of excellence, everything fresh and attractive.

Miss Estelle Murray will sing "Fifi," the Fritz Scheff role, famous for "Sweet Summer Breeze," the "Kiss Me Again" song. William Fennell's famous role, the grouchy old Count de St. Mar, will be played by J. Frank Dugan, with his song, "I Want What I Want, When I Want It," and Raymond G. Moore will interpret the American millionaire, the lovable Hiram Bent of Kokuk.

The romantic tenor role of Captain Etienne will be sung by Bernard T. Fitzgerald, and the artist, Gaston, famous for "Ze English Language" song, will be accounted for by Jacques Hemon. General Le Marquis de Villeneuve will be played by Edward A. Hines, and Lieut. Rene La Motte by Edward A. Perkins. Royal M. Tinker has the role of the clever and ambitious porter, Francis. There are twenty-one good parts in this light opera. Madame Cecile, of the Parisian hat shop, will be given by Juliette Francey; her two daughters, Fanchette and Nanette, by Elise Joris and Jeanne Hemon. Collette, premiere danseuse of the Folies Bergere, is to play "Rebe" and she comes straight from Paris. Mildred de Hart is niece of the Count; Elaine Sebring Ford is the newly-rich Mrs. Hiram Bent of Kokuk; Marguerite Maxwell, the fortune teller; Arthur Murray, the market boy, and other roles are taken by Gayle Hunt, Bessie Drolan, Rose Sokol, Gladys Hunt, Edith Cunningham, Bertha Wev and a humorous comedy by Peter Rodinsky.

George T. Ash, Cloughton West, Ramsey Spilman, C. L. Maxwell and Joe N. Bourne.

The famous Jenny Lind Chorus and a strong male chorus both composed of this week's "Washingtonians" will be heard. "Mile. Modiste" is produced under the stage direction of Genevieve Bond, and the musical direction of Rollin Bond.

Josephine Houston Recital.
Miss Josephine Houston coloratura soprano, will be heard in her recital at the Lafayette Hotel on Friday evening, May 5. Miss Houston's entry into the professional ranks is welcomed by the many admirers of her singing. The excellence of her work has already commanded attention in Washington where she has successfully sung for many private and club functions. Miss Houston is a pupil of August King-Smith and has been termed a "miniature Galli-Curi." Her program will include a group of Shakespeare songs: "Die Lotus Blume" (Schumann), "Selvage's Lied" (Grieg), "Ritournelle" (Chaminade), "Si mes vases avaient la parole" (Hahn); a group in English by Scott, Duse, and one by August King-Smith, "A Little Song of Life," and two arias, "Caro Non" from "Rigoletto" and "Charmant Oiseau" from the "Pearl of Brazil."

Second Soldiers' Benefit.
The four-star concert that was given at the National Theater on Tuesday of this week will be repeated tomorrow (Friday), at 4:30, at the same theater. Miss Patricia Ryan, mezzo soprano, Elva Louise

FARRAR'S EXT FROM OPERAS CUE FOR RUMOR

Great Singer Said to Be Going on Stage in Belasco Play.

Triumphantly exit "La Geraldine" Whereupon enter "Dame Rumor." Turbulent scenes, that required the police to cope with the throngs at the Metropolitan Opera, attended Geraldine Farrar's farewell to opera at the famous Metropolitan last Saturday afternoon, when she made her last appearance in "Zaza," after having sung at the Broadway opera house for sixteen years. The police required to deal with the situation when Miss Farrar left the building. Earlier in the afternoon it was found necessary to clear the lobby of hundreds of persons who had been unable to gain admittance.

Showered With Flowers.

It is probable that no artist in America ever received the profusion of flowers showered on Miss Farrar after each of the four acts of "Zaza." The Fortieth street lobby was used as a sort of conservatory for huge floral pieces which were carried to the stage and presented to her. One of these was a mass of American Beauty roses about a large American flag. She kissed the folds of the flag as the audience roared applause. A jeweled crown and scepter were handed up to her, and she put the crown on, amid further cheering. Pennons bearing the name "Farrar" were waved by several hundred persons who rushed to the front of the house at the end of the opera. A huge banner was in some manner strung across the auditorium.

Reference to Belasco.

After an uncounted number of curtain calls, many of which she took alone, Miss Farrar addressed her audience. The soprano said that twenty years ago, when she was "slaving for success," she proved that she might some day be a prophetess in her own land. "But I never dreamed," she said, "that it would be like this."

"I am leaving this institution," she continued, "because I want to. But this does not mean my farewell to you. I have many friends here, and I will be announced in due time just to whet your curiosity. I will tell you that there is a gentleman here today named David Belasco. He is a very tempting gentleman, and he has been whispering things in my ear. I send him a kiss, and I will keep our secret for the present."

With the aid of mounted police, men who carried the singer, still wearing her make-up and the jeweled crown, had to fight their way to the stage through a dense crowd of admirers. After the performance ended, she was showered with confetti by girls who stood on fire-escapes, while moving picture cameras clicked.

Behind the shouting and the result of success, still at its zenith, comes a rumor of a triumphant "La Belle Geraldine." David Belasco and Antonio Scotti.

It has been further stated that New York's great motion picture house, the Capitol, will be the stage of action.

Haner, violinist; Richard Lorieberg, cellist, and William van den Andel, pianist, the soloists, will accompany the singer. The program will be played by J. Frank Dugan, with his song, "I Want What I Want, When I Want It," and Raymond G. Moore will interpret the American millionaire, the lovable Hiram Bent of Kokuk.

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PIONEER U.S. SONGS HAS HIT FOR MOTHER DAY

Harold Flammer Succeeds in Publishing Native Lyric Products.

Timeliness in songs is very important. More and more, also, songs are gaining by their lyrics—although the best lyric in the world will not make a song without being properly wedded to its music.

Harold Flammer, New York music publisher, was in Washington the other day. Mr. Flammer, who followed his own star—some thought it highly venturesome—and sailed uncharted seas by using as his slogan "Publisher of American Works," has assembled a collection of American music that justifies his daring and his courage.

It's nice to prove one's own esthetic sense, particularly in business. In the matter of the "Mother's Day" song that has an unusual history. It is "Mother, My Dear" by Bryceson Trehame, whom Washington knows personally as the very deftly sensitized accompanist of Graveyard.

"Mother, My Dear," the Trehame song, has now been recorded on six different phonographs. Evan Williams sang it for the Victor; Charles Harrison for the Columbia; Theo Karle, of grand opera fame, has sung it for the Brunswick; Ralph Errolle for the Edison; William Simmons for the Pathé; and Colin O'More for the Aeolian Vocalion.

The Public's Value.

Mr. Trehame did not want to put his name on this song. How seldom can the creator of a work truly value it! He did not even want to publish it. And now he always gets many telegrams on Mother's Day, May 14, from singers and from audience who have found that this song goes straight to the heart. It is also published in four parts, in an octave series by the Flammer press.

And since childhood enters so intimately into Mother's Day, Mr. Flammer—in his chat about music—spoke of a charming little encore song that touches lightly both spring and the city parks. It is "The Toy Balloon, A Joyful Song," by Julia Ballou, a joyful song, by Julia Ballou, with some of the same surprise words that must not be told in advance or they'd lose their fun.

He has published, too, "Lila—Spanish Song," by Isabella Underhill, that has an attractive lift, and as a novelty, a "reading song"—"The Annual Protest," made about school, now that the outdoors is calling to young blood. "The Annual Protest" is also made on a Brunswick record.

Memorial Day.
America has given her song an answer to "In Flanders Fields" in a song that is appropriate for Memorial Day, and that is being used by Mme. Schumann-Heink. It is "Requiem," by Frank LaForge, whose songs are too well known to need praise in printer's ink. Mr. Flammer has also printed a rare song by Frank LaForge, "Where the West Begins."

Nor does this publisher, who is the entire company, himself, and can follow his own whim, print only songs. There are many works for piano, for violin, and song for organ. In addition, there are books on music. One of particular use to the piano pedagogues and earnest student is "Conscious Control in Piano Study," by Ellen Arney.

The Harold Flammer, Inc., publisher of American works, is now five years old. Mr. Flammer having formerly been associated with the Schirmer publishing house.

TO CELEBRATE WITH THREE-DAY MAY FESTIVAL

Neighborhood House Makes Plans for Its Twentieth Anniversary.

Beginning to day at 4 o'clock the annual three-day spring festival given by the clubs of Neighborhood House, 477 N street southwest, will stand out as a twentieth anniversary celebration of this interesting settlement house.

This becomes, in fact, a neighborhood festival. The streets are used for the May pole dance and in the house and gardens of the industrial settlement the program is staged. Supper is served from 5 to 7 and the products of the industrial classes will be on sale.

On Thursday and Friday at 4 p. m. will be presented historic tableaux in four scenes, by the Day Nursery; interpretative plays of fairy tales, by the kindergarten; real plays of "Jack and the Beanstalk" and "Alice in Wonderland" and a pageant review of the first ten years of festival, closing with the singing of "America."

Saturday afternoon at 5 Anniversary Day will be celebrated, with music by the navy band, and incidents telling the story of Neighborhood House from 1902 to 1922. Commissioner Rudolph will give an address.

Each of the three evenings, Thursday, Friday and Saturday at 8, there will be May Day reviews of the festivals of the last ten years, and everyone who has been privileged to attend these festivals of childhood knows how charming they are. The evening programs conclude with the May pole dance. Remember, by your presence and what it means to bring beauty and the ideal into the street life of a neighborhood.

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100 Boys Attend Meet of Newsies for Times Band

They are getting ready to sound the call for "chow"—the boys of the rapidly-forming Washington Times Newsboys' Band. One hundred boys were present at the second meeting Monday night, in the boys' department of the Y. M. C. A.

The following list of Times carriers passed the instructor's examination, the entire first group being assigned to the cornet: Orville Frey, route M14; William Sullivan, M6; Samuel Madert, B6; Paul Joray, J5; William Ridel, G2; Ernest Azchenbach, A2; Ward Fairfax, G6; Harry Iseman, M5; Burke Yung, F6a; William Meany, M3, and Don Fisher, G9.

Lewis Clark, J12, bass drum; Norman Spilman, J1, slide trombone; George Walker, J9, slide trombone; Harmon Francis, M9, and Fred Thorne, G5, snare drum; Ercole Leonardo, B4, alto horn; Sam Laten, H13, clarinet; Lew L. Fishman, C15, clarinet, and G. instruments not yet decided, Clarence Clark, J14, Harry Lickert, G9a, Horace Wester, P7, and LeRoy Thompson, G3.

As soon as parents or guardians of these boys approve of the purchase of the instruments the band will be under way, with Bandmaster Phillips in command. For information, apply to J. V. Hollett, Room 242, Munsey Building, The Washington Times.

AMONG LOCAL MUSICIANS

Walter Holt Honored.

At the twenty-first annual convention of the American College of Music, Mandolinists and Guitarists held last week at the Hotel Astor, New York city, Walter T. Holt, of this city, was elected president for the ensuing year. James H. Johnston, of Canton, Mich., was elected vice president.

Washington, D. C. has been chosen for the meeting place of the next annual convention and at the invitation of Mr. Holt it will convene here at the time of the Nordica Club's annual concert in the spring of 1923.

Rosemary Finkel in New York.
Rosemary Finkel, the eleven-year-old daughter of Mr. and Mrs. Edwin A. Finkel, a pupil of Felix Garcia, is in New York where she gave a piano recital at Mr. Garcia's studio in Carnegie Hall last evening. Rosemary is the sister of Constance and Frances, both gifted pianists, with a musical heritage from her entire family.

The little pianist will present a very broad program, with the Bach "Solfeggio," Mozart "Sonata" major for her classics. "The Two Skivvies" (Leshchitzky), "Les Sylphides" (Chaminade), "Le Papillon" (Lavalley), "Minute Waltz" (Chopin), "Pensee" (Muller), "Kargrauer," "Rustic Spring" (Sinding), and a final group, "Barocose" (Johannes), "Arabesque" (Debussy), and "The Harmonious Blacksmith" (Handel).

She will play at a private school in New York on Thursday and give another program at Mr. Garcia's studio on Sunday. Later this month Rosemary will give a recital at Notre Dame convent in Baltimore.

Cathedral School Musicals.

A musicale was given at the National Cathedral School on Saturday afternoon by Anton Kaspar, violin; Miss Lisa Raper, violin; Ernest Lett, cello; and J. Willis Constant at the piano. The concert for two violins and piano, in B minor (Bach), was given. "Andante Expressivo," from the third concerto (Goldmark), "Gaspard" in D (Roppe), and "Lied for piano, violin and cello" (Goldmark).

Mr. Tittmann Bach Soloist.

Charles T. Tittmann, bass, with Olive Marshall, soprano; Reinold Wrennath, baritone; George Mender, tenor, of the Metropolitan, and Marguerite d'Alvarez, contralto, of the Chicago opera, were soloists at Carnegie Hall in the Bach "St. Matthew Passion" on April 13, when it was performed by the New York Oratorio Society, under Albert Stoessel.

Mr. Stoessel is a brilliant young musician of striking and winning personality, who is considered a worthy successor to Walter Damrosch, who resigned this season as conductor of the society. New York gave Mr. Tittmann a brilliant review of his voice and interpretation.

George A. Myers, Tenor.

George A. Myers, tenor soloist at First Congregational Church, has resigned to take a similar position at Mt. Vernon Methodist Episcopal Church.

Organ Recitals at Central.

Edith B. Athey, civic organizer, announces that the public organ recitals and community center evenings, Central High School auditorium, for the month of May will be held May 20 and 27, the third and fourth Saturdays. The usual first Saturday recital, May 6, will not be given owing to the Central High School spring play.

"Rho Beta" Chapter.

Richard Lorieberg, cellist, and Mrs. W. H. von Bayer, pianist, were guests of honor of Rho Beta Chapter of Mu Phi Epsilon at the monthly musicale in the chapter rooms at the Washington College of Music on April 28. On May 1 there was an initiation ceremony and plans are being made for the annual banquet in honor of new patrons and patronesses of the sorority on May 15.

Hazel Wood, Soprano.

Hazel Gibson Wood, soprano, was hostess at the morning Easter service at the Central Methodist Church, and again during the week following.

NAVY BAND TO PLAY AT MUSIC WEEK CONCERT

Second of Five Big Open-Air Events Will Be Given Sunday Evening.

There will be a gala outdoors concert at the Stadium of Central High School next Sunday evening at 8 o'clock (weather permitting). Last Sunday the first of these five big events had to be held in the school auditorium, an arrangement that will hold good for these final concerts in the preliminary campaign for Music Week.

The U. S. Navy Band, with Charles Benter conducting, will be a special feature of this concert. Mr. Benter will give a number of "request" selections. It makes Washington feel something like New York, with such important music given in a massive stadium.

The Army and Navy Departments are co-operating with the executive committee for Washington's second Music Week, both during Music Week itself, May 25-June 2, and during the preliminary campaign through the month of May.

The bands of the Army Music School, the Navy and Marine Corps have been assigned to play in connection with the Stadium Concerts at Central High School during the present month.

The Stadium Concert programs consist of hand music, vocal solo, vocal quartets, community singing and other musical features.

The 8-day night events begin promptly at 7:30. Admission is free. A section of seats is reserved for those holding Music Week season tickets and for any others desirous of securing seats in the reserved section.

Martin Richardson Visit.

Martin Richardson spent a few days in Washington recently between his New York concert season and his summer season as recitalist at Lake Mohonk Mountain House. "John Lake, N. Y., where he remains for six months."

Mr. Richardson gave a recital at Aeolian Hall in New York this past season and sang about twenty engagements. He sings three times more in New York before leaving for Mohonk on May 13. Among his solo appearances was one with the Evening Mail concert series, musically at the Vanderbilt, Waldorf, Cooper Union, the MacBeth Art Studio, in oratorio at Calvary Church, Mass at St. Ann's Church, N. Y., at the Hotel de Ville, and in Little Falls and Elizabeth, N. J.

"Rho Beta" Elects Members.
Rho Beta Chapter of Mu Phi Epsilon initiated the following members on Monday last: The initiation being held in the chapter rooms at the Washington College of Music, after which a musical was given and refreshments served. Edith B. Athey, Marjorie Gilbert Davis, Lois I. Stuntz, Clara M. Wolfe and Thelma Goodman, pianists; Nell Sales, Celine Rose, E. Hyer and Louise Souffle, high school vocalists.

On May 15 the annual banquet in honor of the new patrons and patronesses will be given at the Hotel Raleigh. All Mu Phi Epsilon members and their friends are invited and reservations can be made with Mabel C. Linton. It will be of interest to the friends of Beulah Harper Dunwoody to know that she will come from New York to attend the banquet.

Foundry M. E. Concert.

At a benefit concert given by the ladies of the W. H. M. S. of Foundry Methodist Episcopal Church recently the program was presented by Mary Sherier Bowie, soprano; Nancy Sullivan, contralto; J. F. M. Bowie, tenor; Anton Kaspar, violinist, and George H. Wilson, accompanist, with Margaret Russell, reader. The Duo-Art reproducing piano gave two groups of solos and accompanied Mr. Kaspar in the Kreuder "Liebesfreund" with the Duo-Art played by Maurice Dambois.

Trinity Anniversary.

Special anniversary music will be given at Trinity Methodist Church, Fifth street and Pennsylvania avenue southeast, both Sunday morning and evening, May 7, in commemoration of the 120th anniversary of the founding of the church.

In the morning service the solo quartette, with Mrs. Raymond Chapin, soprano; Mabel McCallip, contralto; E. N. Lewitt, tenor, and F. J. Eden, baritone, will sing "I Will Magnify Thee" (Rogers), "Praise Ye," a trio from Verdi's "Attila," and "Thy Dwellings" (Liddle).

In the evening the program will include a tenor solo, "Open the Gates of the Temple" (Knapp), and a quartet, "Praise Ye the Father" (Gounod).

Card Party is Planned

Plans for a card party on the night of May 13 will be discussed tonight, when the Ladies Auxiliary of St. John's College meets in the school's hall.

The party will be given in the college. Valuable prizes have been donated and several hundred women are expected to attend.

A Young Applicant for Concert Honors



JOSEPHINE HOUSTON.
Young coloratura soprano, who leaves the student ranks and gives her first concert recital in Washington tomorrow, Friday evening, in the Gold Room of the Lafayette Hotel.

Mrs. Elsie Harvey Weaver will preside at the organ.

Arts Club Musicals.

The Sunday evening recitals at the Arts Club, for the month of May, are: May 7, at 8:30, Miss Gertrude Henneman, pianist; May 14, Mrs. Walter K. Wilson, soprano, with Miss Lucy Brickenstein, accompanist, and Miss Margaret Mansfield, violinist, with Mrs. J. F. Mansfield at the piano; May 21, Miss Catherine Riggs, harp; Mrs. Ralph Bernard, contralto, with Mrs. Rhea Watson Cable, accompanist,